FANTASTIC STORYTELLING

DO'S AND DON'T'S OF STORYTELLING

1.	DO	with your	If
	what you are saying do	es not connect, no	learning is taking place
2.	DO make sure your	matc	hes your
		Too n	nany teachers are guilty
	of shooting over the he	ads of their audien	ce
3.	DON'T use the same		time in and time out.
	Watch out for	and	that
	can easily become stale and boring.		
4.	DON'T hide behind a		/
	or		
	between you and your	audience. The audi	ence cannot be "in" the
	story if there is a barrier	between you and	them.
5.	DO bring your audience	e into your story by	either including
		or	into the
	audience.		
6.	DON'T just stand there!		! Movement keeps
	vour audience's attentio	on.	

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/ .	DO allow your audie	nce to act out the story with you, by
	including various	and
8.	DON'T use just one	for the story. Use different
		for the differentin
	your story.	
0	DO	the stanute very kids' lives
フ.	טט	the story to your kids' lives.